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No. 89. Young Mother with Two Children

# COLLECTION OF PAINTINGS OF THE MODERN AMERICAN SCHOOLS

INCLUDING TWENTY-FOUR EXCEEDINGLY FINE EXAMPLES BY THE LATE MARY CASSATT

*The Property of*

Mr. Payson T. Thompson

NEW YORK CITY

*And Sold By His Order*

UNDER MANAGEMENT OF THE

American Art Association

INCORPORATED

New York

1928

# *Priced Catalogues*

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AMERICAN ART ASSOCIATION · INC

*Managers*

# CATALOGUE

# AN APPRECIATION OF THE PAYSON THOMPSON COLLECTION OF PAINTINGS

THIS important collection of modern pictures is dominated primarily by the twenty-four works of one of America's greatest masters of Impressionism—Mary Cassatt—the "Painter of mothers and their children," an intensely individual American, although she chose to make her home in France. Born in Pittsburgh in 1844, she died in France in 1926. American women can well rejoice over the achievement of this great lady, who in spite of her French residence, belonged to her native land, and moreover is an important figure in the history of modern American painting, a study she first pursued at the Pennsylvania Academy of Fine Arts.

Much has been written of her sojourn in France, of her admiration and studious insight into the art of the old Italian masters; of her trips into Spain in quest of Grecos and Goyas, and later of her interest in the works of the pastellists; and now of her own position equally with Manet, Degas, Monet and Renoir as a peerless exponent of Impressionism. She accomplished this by a complete study of and the turning back upon all academic traditions of the Italian grandiloquent style, exemplified by her power of receiving a full impression, and retaining it vividly in her mind until she had rendered it truthfully, but with subtle discrimination, upon canvas or millboard.

A learned draughtsman and student of illumination, she composed many of her canvases out-of-doors in settings suffused in brilliant light. In her search for the plastic in addition to beauty, she taught herself and later her public to see through her canvases the warm light of nature more naturally, in the movements of her velvety plump children. She recognized the necessity of investing with luminosity the violet or lilac shadows of flesh-tints caused by the accidents of reflection, and did so by painting broadly, with a perfect control of her pigment and a feeling for color that made her representations real and wholesome, yet tinged with de-

lightful sentiment; the sum total of which was exquisite refinement, at once virile, replete with grace, supple and caressing.

The numerous examples of her work in pastel, a medium in which she excelled as completely as her distinguished predecessors, Rosalba Carriera, Perronneau, Latour and Russell, possess advantages that can be claimed by neither oil painting nor water-color. That is to say, if pictures in these three mediums be hung side by side for one hundred years in a fair light and in a dry place, the oil painting will have darkened, and most probably have cracked, the water-color will have faded, but the pastel will remain as bright, fresh and pure as the day it was painted, an object of beauty, likened for delicacy to "the colored dust upon the velvet of butterflies' wings."

Other American artists well represented are Frank Weston Benson, George H. Bogert, David Johnson, Ridgway Knight, Ernest Lawson, Robert Ward Van Boskerck, Robert Crannell Minor and William Trost Richards. Especially noticeable are the delightful atmospheric renderings of the vast reaches of Arizona by Albert Lorey Groll; his arid wastes, dreary levels and picturesque mesas, coated with fine indigenous grasses that spring up after the summer rains, and glimpses of verdant valleys remarkable for their bright colors, rest under skies built high with huge volumes of vapor through which sunshine exhibits the subtle charm of brief gleams, piercing the rain clouds and sparkling upon the sandstones and clays of the mesas.

Of the European works, mention must be made of those by Jean François Raffaëlli, Martin Rico, Wilhelm Velten and Francisco Domingo y Marques.

S. F.

# EVENING SESSION

## Thursday, January 12, 1928 at 8:15 O'Clock

*Catalogue Numbers 1 to 103 Inclusive*

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### PIETER STORTENBEKER

30 — DUTCH: 1829—1898 Mr. Tanenbaum

1. *LANDSCAPE WITH CATTLE*

Flat pastureland bordering a stretch of calm blue water, under a tinted blue sky. In the foreground are a recumbent cow and a calf, another standing slightly to the left turned from the observer.

Signed at lower left, P. STORTENBEKER

Boussod Valadon & Co Sale 1902 - #1 - $40 - R. C. Lincoln

*Water-color: Height,* 11¼ *inches; width,* 9 *inches*

Collection of Roland Lincoln, American Art Association, 1920 - #2 - $80 -

P. Thompson

### E. GALIEN-LALOUE

50 — FRENCH: CONTEMPORARY John Levy

2. *VIEW OF THE MADELEINE: PARIS*

Seen at dusk, the *Place de la Madeleine* is animated with hurrying figures, the classic colonnade of the Madeleine dominating the left of the composition. At right a corner of the *Rue Royale.*

Signed at lower left, E. GALIEN-LALOUE

*Gouache: Height,* 7½ *inches; length,* 12½ *inches*

## WILLIAM TROST RICHARDS, N.A.

AMERICAN: 1833—1905

Henry Schultheis

60-

3. *MARINE*

60-

A turbulent gray-green sea occupies the right of the composition, its high white-crested waves pounding against the steep granite-like rocky shoreline at left. A flight of birds is seen in the middle distance before a gray sky.

Signed at lower right, WM. T. RICHARDS, and dated '91

*Water-color: Height,* 15 *inches; length,* 25 *inches*

## BERNARD SCHREGEL

DUTCH: 1870—

E. A. Tilney

30-

4. *THE PATH BY THE BIRCHES*

30-

A delicate impression of a wooded glade, the figure of an old peasant woman with a child walking along the path, away from the spectator. At left are slender denuded birches outlined before a grayish sky.

Signed at lower left, BERNARD SCHREGEL

*Water-color: Height,* 14 *inches; width,* 10 *inches*

Collection of Roland Lincoln, American Art Association, 1920 ?

Not in this Sale

## E. GALIEN-LALOUE

50 -

FRENCH: CONTEMPORARY

John Levy

5. *FLOWER STALLS BY THE MADELEINE: PARIS*

A wintry scene, the ground and denuded trees coated with snow. At right is the façade of the Madeleine under the shadow of which are the stalls, massed with fresh flowers, near which several passersby are hurrying to and fro. At left a corner of the *Grand Boulevard*.

Signed at lower left, E. GALIEN-LALOUE

*Gouache: Height,* 7½ *inches; length,* 12½ *inches*

## WILLIAM TROST RICHARDS, N.A.

40

40 -

AMERICAN: 1833—1905

6. *MARINE*

Henry Schulthais

A vast expanse of gray-green sea, with tiny sails visible on the horizon; at the right is a group of rocky boulders against which the white-crested waves in the foreground are breaking. Above is a slate-gray stormy sky.

Signed at lower right, W. T. RICHARDS, and dated 1872

*Water-color: Height,* 12½ *inches; length,* 19½ *inches*

## JEAN RICHARD GOUBIE

FRENCH: 1842—1899

7. *THE INTRUDERS*

A shadowed landscape, exhibiting in the foreground a duck pond, on the right bank of which are several ducks and a drake resenting with quacking protest the two intruding horses, one brown, the other mottled gray, watering in their pond. A streak of yellow light crosses the meadow at the back of the scene.

Signed at lower left, R. GOUBIE, and dated 1883

*Millboard: Height,* 10¾ *inches; length,* 14¼ *inches*

From the American Art Association, 1920

## E. GALIEN-LALOUE

FRENCH: CONTEMPORARY

8. *THE OPEN MARKET PLACE NEAR THE PLACE D'IENA: PARIS*

The *Place* is animated with a concourse of people in the open market, most of them grouped around numerous booths, making purchases. The scene is enclosed within the façades of various buildings.

Signed at lower left, E. GALIEN-LALOUE

*Gouache: Height,* 13 *inches; length,* 16 *inches*

## E. GALIEN-LALOUE

French: Contemporary

110. A. A. Tilney

9. *THE FLOWER MARKET NEAR THE GARE DES INVALIDES: PARIS*

110 The foreground is occupied with massed colorful fresh flowers in various pots and boxes, a group of three women conversing nearby. At the left is the structure of the *Gare des Invalides*, the street in front animated with figures and vehicles. At right is seen the *Pont des Invalides*.

Signed at lower left, E. Galien-Laloue

*Gouache: Height,* 12¾ *inches; length,* 16 *inches*

## WILLIAM TROST RICHARDS, N.A.

American: 1833—1905

35 C. McBee

10. *TWO SMALL SEASCAPES*

35. The left depicts a rocky shore line against which the white-crested waves of the incoming breakers are dashing; the right, an expanse of greenish gray water fringed by a sandy beach. Both, under a canopy of dark cloudy sky, through which the sun is trying to peer.

Signed at lower left and right, W. T. Richards, and dated 1891

*Panels: Height of each,* 4½ *inches; length,* 7½ *inches*

## BERNARD CORNELIS KOEKKOEK

DUTCH: 1803—1862 John Smith

45 — 11. *SMALL LANDSCAPE WITH FIGURES*

45 — Minutely executed wooded landscape. Bisecting the foreground is a turbulent brook banked by huge gnarled elms, massed with varying shades of foliage, casting their deep shadows on the scene. At left are rustic figures, one mounted on a pony, and in a sunlit clearing at right, cattle are grazing.

Signed at lower right, B. C. KOEKKOEK

*Panel: Height, 5¾ inches; length, 7 inches*

## JOHANNES HENDRIK WEISSENBRUCH

do

DUTCH: 1824—1903

40 — 12. *MINIATURE LANDSCAPE: LOWLANDS AND STREAM*

40 — An impression of extensive wooded country exhibiting in the foreground a patch of grayish green water; at right a prospect of sombre sky.

Signed at lower right, J. H. WEISSENBRUCH

*Panel: Height, 3¾ inches; length, 5⅝ inches*

Collection of H. W. Mesdag, American Art Association, 1920 * 248

$110 - P. Thompson

## IVAN POKITONOW

RUSSIAN: 1851—

150 — J. Young

13. *LES BLANCHISSEUSES*

150 An expanse of lightly wooded landscape, the deep blue water of a canal running into the foreground. At the left beneath a thatched outhouse, peasant maidens bend to their tasks at the edge of the water.

Signed at lower right, I. POKITONOW, and dated '88

*Panel: Height,* 6½ *inches; length,* 10½ *inches*

## CHARLES ÉMILE VACHER DE TOURNEMINE

FRENCH: 1814—1873

14. *LANDSCAPE WITH FIGURES* T. C. Hipp

45 Low-lying meadowlands at either side of a brook overgrown with rushes at which two cows are watering; on the left bank two rustic maidens are seated; beyond is a prospect of the village, below a threatening sky.

*Panel: Height,* 7 *inches; length,* 12¼ *inches*

From Robert C. Vose, Boston

Collection of the late Dr. Francis P. Sprague, Boston, American Art Association, 1922-$59-$90- P. Thompson

## IVAN POKITONOW

RUSSIAN: 1851—

Mr. Wheeler

165 15. *LANDSCAPE*

160

An expanse of winding river occupies the middle distance, two rustic figures on the far bank are mirrored in the water; beyond is a coppice of slender saplings in autumn leafage, and the buildings of a town; below a clear deep blue sky, lightening towards the horizon.

Signed at lower right, I. POKITONOW, and dated '88

*Panel: Height,* 6½ *inches; length,* 10½ *inches*

## WILHELM VELTEN

BAVARIAN: 1847—

John Smith

130 16. *THE FERRY*

130 –

The curving shore of a river; grouped before a thatched inn are a transport wagon and various mounted and dismounted figures waiting for the ferry which is seen at left crossing the river, laden with passengers and horses. Beyond, silhouetted before a tinted sky, are the spired buildings of a town.

Signed at lower right, W. VELTEN, Muenchen

*Panel: Height,* 9 *inches; length,* 12½ *inches*

From the William Schaus Galleries

## FRANCISCO DOMINGO Y MARQUES

170—

SPANISH: 1842—

17. *HALTE DES SOLDATS DANS UNE TAVERNE*

Knoedler

170 -

At the entrance of a rustic inn, the interior of which is in deep shadow, is a group of picturesquely garbed soldiers, some seated at a table, drinking and conversing; at left, attendants are watering their horses. In the foreground, an overturned keg, on which have been flung a crimson cloak and a sword; to the right is a sleeping dog. On the colorful roof are several pigeons.

Signed at lower right, F. DOMINGO, and dated 1893

*Panel*: *Height*, 9 *inches*; *length*, 11 *inches*

## WILHELM VELTEN

BAVARIAN: 1847—

180-

18. *THE BIVOUAC*

Mr. Willever.

180.

A company of cavalrymen in Empire uniforms has bivouacked in a snow-covered wood below a wintry sky. A *vivandier* is serving rations from a transport wagon to several soldiers; others are standing before a camp fire.

Signed at lower right, W. VELTEN, Muenchen

*Panel*: *Height*, 10 *inches*; *length*, 13 *inches*

## IVAN POKITONOW

RUSSIAN: 1851—

Mr. Wheeler

190 — 19. *LANDSCAPE*

190 —

The surface of the ground is covered with grass still green and marked by areas of russet brown in the foreground. In the middle distance are slender fruit trees, at the left of which are high-lighted dwellings, under a deep blue sky.

Signed at lower right, I. POKITONOW, and dated '86

*Panel: Height,* 7 *inches; length,* 10½ *inches*

## NARCISSE BERCHÈRE

FRENCH: 1819—1891

Mr. H. Thann

90 20. *LA HALTE*

90 —

Under a tropical sky is a flat expanse of green grassland with camels grazing in the foreground by a small rocky pool of water. At right is a ruin surrounded by lofty palms and nearby are two tents. At left mounted figures are advancing.

Signed at lower right, BERCHÈRE

*Panel: Height,* 9½ *inches; length,* 14 *inches*

Exposition de Petits Maîtres, Galeries Georges Petit, Paris, 1913

## EMILIO SANCHEZ-PERRIER

Spanish: 1853—1907

21. *LANDSCAPE WITH LAKE*

In the foreground the waters of a placid lake with here and there patches of reeds and rushes. Reflected in this calm mirror is a gray-blue sky and the shadows of the luxuriantly leafy trees on the right bank. On the far bank is a peak-roofed cottage, and beyond on the horizon a rising stretch of arable land.

Signed at lower right, E. Sanchez-Perrier, Alcala

*Panel: Height,* 10¾ *inches; length,* 14 *inches*

## FRANCESCO PAOLO MICHETTI

Italian: 1852—

22. *THE PET OF THE FLOCK*

A little Italian peasant girl, standing on a boulder reflected in the brook in the foreground, reaches up to the top of a great gray rock, partly in deep shadow, and covered with trailing vines, where a white lamb bends down to receive her caresses. On the level field above the mother ewe has left a grazing flock and with head raised looks anxiously on.

Signed at upper left, F. Michetti, and dated '71

*Panel: Height,* 15 *inches; width,* 10½ *inches*

From the American Art Association, 1922

## VICTOR-PIERRE HUGUET

FRENCH: 1835—1902

95 - 23. *CAMPEMENT PRES DE BISKRA*

A decorative composition with colorfully garbed Arabs grouped before a series of tents; four of their number are mounted on white ponies. At left, behind the tents is seen the foliage of trees. Violet-tinted sky background.

Signed at lower right, V. HUGUET

*Panel: Height,* 14½ *inches; length,* 18 *inches*

## ÉMILE CHARLES LAMBINET

FRENCH: 1810—1878

24. *FISHING AT THE MILL*

120 -

At left is a picturesque old mill surrounded by polled willows and lofty elms; on the grassy point projecting into the mill-stream in the foreground, are two figures angling in the calm blue water. Beyond is wooded country and the outlines of other buildings.

Signed at lower right, EMILE LAMBINET, and dated 1864

*Panel: Height,* 10¼ *inches; length,* 16 *inches*

From Robert C. and N. M. Vose, Boston

Collection of the late Dr. Francis P. Sprague, American Art Association, 1922 Not in this sale

## VICTOR-PIERRE HUGUET

80 –

FRENCH: 1835—1902

25. *AN ALGERIAN VILLAGE* Mr. Hyep

80 – A sun-illumed composition, the tower and walls at the outskirts of the village, at the centre, by which are grouped various Moors. In the foreground is a mounted figure, beside whom walks a Moorish maid. Under a deep blue sky massed with clouds.

Signed at lower left, V. HUGUET

*Panel: Height,* 14½ *inches; length,* 18 *inches*

## DUTCH SCHOOL

150 – Dr. R. Smadbeck

26. *PORTRAIT OF A YOUNG WOMAN*

150 – Bust-length figure of a young woman, her chestnut hair drawn back from the forehead and dressed with a jewel and a lace cap. She wears a pleated lace-edged ruff and a puff-sleeved black gown. Dark background.

*Panel: Height,* 13 *inches; width,* 12 *inches*

From the Ehrich Galleries, New York

Collection of W. G. Peckham, American Art Association, 1921-#16-$80-

## ERNEST LAWSON, N.A.

American: 1873— E.W. Clark

130 27. *MARINE*

130

Under a fine violet-tinted sky a luminaristic impression at left of a deserted wharf with vari-colored houses, a moored tug and smaller boats. In the foreground, stretching to the right distance, an expanse of opalescent water.

Signed at lower left, E. Lawson

*Height,* 11 *inches; length,* 15½ *inches*

## GEORGE HITCHCOCK, A.N.A.

American: 1850—1913 Mrs. F. H. Bird

70 28. *IDEAL HEAD*

70

A luminaristic impression of a Madonna-like bust-length figure, the head draped with a lace veiling and framed in a golden and beflowered aureole, the serene blue eyes looking to the spectator.

Signed at lower right with the monogram, GH

*Height,* 15 *inches; width,* 12 *inches*

From Boussod, Valadon & Company

From the American Art Association, 1921 ?

## ANDRÉ DES FONTAINES

French: XIX Century

29. *LANDSCAPE WITH FIGURES*

45 - The right of the composition is occupied by a cluster of poplar trees clothed in feathery foliage, before which colorfully garbed people are grouped on the tall green grass in the foreground. At left is a stretch of limpid blue river, and beyond at the bend, are various red-roofed houses.

Signed at lower left, A. Des Fontaines

*Pastel*: *Height*, 11 *inches*; *length*, 16 *inches*

## ANDRÉ DES FONTAINES

French: XIX Century

30. *A SYLVAN LANDSCAPE*

45 - Undulating wooded country, disclosing in the foreground the limpid water of a pool, reflecting the gray-blue cloudy sky. At left are trees, their masses of deep green foliage tinged with shades of ochreous brown. Cupped in the valley are various red-roofed dwellings, a ribbon of gently rising hills beyond.

Signed at lower left, A. Des Fontaines

*Pastel*: *Height*, 11 *inches*; *length*, 16 *inches*

## M. G. WYWIORSKI

Polish: 1861— M. H. Mann

110-

110--

31. *THE COSSACK*

Under a violet-tinted sky is an expanse of flat marshy country, rising in the distance to undulating hills. In the foreground is a Cossack, mounted on a shaggy gray pony and holding in his left hand a whip and the leash of the greyhound standing on the near side by a pool of water.

Signed at lower right, M. G. Wywiorski, and dated '87

*Panel*: *Height*, 17 *inches*; *width*, 11 *inches*

110--

110-

## M. G. WYWIORSKI

dr

Polish: 1861—

32. *RETURNING HOME AT SUNSET*

A tinted bluish snow-clad scene; in the foreground is a mounted Cossack advancing toward the right, two dogs galloping at his side. Above is a rosy tinted sky.

Signed at lower right, M. G. Wywiorski, and dated '87

*Panel*: *Height*, 17 *inches*; *width*, 11 *inches*

## NARCISSE BERCHÈRE

French: 1819—1891

55 — John Smith

33. *THE WATER CARRIERS*

55

Under a gray-blue sky, tinged with the golden red of sunset, is an expanse of calm water, which curves to the right foreground. Several Egyptian maids are filling their water vessels; other figures are on the grassy slope at the right. Slightly beyond is a domed structure surrounded by lofty palms and partly obscured by a mass of green foliage.

Signed at lower right, Berchère

*Height,* 16 *inches; width,* 13 *inches*

Collection of Mrs. Robert Reed

## VICTOR-PIERRE HUGUET

French: 1835—1902

130 — M. H. Mann

34. *A HALT UNDER THE OLIVE TREES NEAR BISKRA*

130

Grouped about blossoming olive trees, their branches forming a canopy of sunlit green foliage, are various Bedouins, mounted and dismounted, some seated in various attitudes under the trees.

Signed at lower left, V. Huguet

*Panel: Height,* 14¼ *inches; length,* 18¼ *inches*

## ALFRED CORNELIUS HOWLAND, N.A.

AMERICAN: 1838—1909

M. Tomenbaum

35. *AT THE FARM*

45

A spring landscape under a turquoise-blue sky suffused with a soft light. From the foreground a rustic wheel-track curves up to the gabled cottage in the middle distance, before which stands a peasant maid tending her chickens. At the right behind the fence of palings, are the lofty branches, blurred foliage and the delicate pink blossoms of plum trees.

Signed at lower left, A. C. HOWLAND

*Height*, 17½ *inches; width*, 13 *inches*

Collection of Samuel C. Herriman, American Art Association, 1922 No catalogues of this sale

## VICTOR-PIERRE HUGUET

105

FRENCH: 1835—1902

Schultheis Galls.

105 36. *BEDOUINS FORDING THE RIVER*

Undulating rocky country under a deep blue sky darkening towards the horizon. Crossing the river are numerous Bedouins, some mounted on Arab ponies.

Signed at lower left, V. HUGUET

*Panel*: *Height*, 15 *inches; length*, 18 *inches*

## NARCISSE BERCHERE

FRENCH: 1819—1891

135 — Joseph Jaffe

37. *A VIEW ON THE NILE AT SUNSET*

135.

An extensive view enveloped in a gray haze, under a vast tinted sky, of the rippling gray-green waters of the river. A group of Fellaheen women in loose gray and blue robes is advancing through the shadowed forewaters, two supporting amphora-shaped vessels on their heads. The left of the composition is occupied by rambling buildings, the dome of a mosque, and date palms; at right are vaguely outlined dahabiyehs sailing before a small sloping shore.

Signed at lower right, BERCHÈRE, and dated 1873

*Height*, 13¼ *inches; length*, 20 *inches*

From the Galerie des Artistes Modernes, Paris, May, 1906

Collection of the late Thomas R. Ball, American Art Association, 1919 - $49 - $145 - O. Thompson

## MARTIN RICO

SPANISH: 1850—1908

90 — Blank

38. *THE DUCK POND*

90.

A spring landscape at early morn. Two youthful figures are seated beneath a blossoming tree whose gnarled branches are outlined against an expanse of cloudy blue sky. In the foreground is the limpid mirror of a calm pond on which are water plants and ducks; other ducks are on the grassy bank. Beyond at the horizon is the spire of a church.

Signed at lower left, RICO

*Water-color: Height*, 13 *inches; length*, 19 *inches*

## DON JOSÉ JIMENEZ ARANDA

SPANISH: 1837—1903

39. *MARKET PLACE: SEVILLA*

A colorful composition of the market place in a picturesque Sevillan setting; numerous market stalls are open to the street, displaying vegetables, fruit and game, at which peasant men and women linger to bargain, with baskets on their arms. At the nearest stall an itinerant beggar solicits alms; in the right foreground an urchin is pilfering from a basket, from which the proprietress is turned away for the moment.

Signed at lower right, J. JIMZ. ARANDA, Sevilla, 1878

*Panel: Height,* 15¼ *inches; length,* 21 *inches*

Exhibited at the Copley Society Exhibition of Paintings of the Spanish School, Boston, 1912

Collection of Eben Jordan, American Art Association, 1922

## CHARLES OLIVIER DE PENNE

FRENCH: 1831—1897

40. *STAG AT BAY*

A pack of hounds surround a hunted stag, who has attacked one of their number. The huntsman in pink coat, and the Master approaching from over the hills, are at right. In the foreground a thirsty hound is lapping water from a brook fringed with reeds. Beyond is a vista of rugged country under a stormy sky.

Signed at lower left, DE PENNE

*Panel: Height,* 15 *inches; length,* 21½ *inches*

## J. LE GOUT-GÉRARD

35 —

French: 1860[?]—1923

41. *CONCARNEAU: FINISTÈRE* Miss Alice D. Smith

35 ~

Late afternoon in a quaint fishing village, exhibiting at right the irregular façades of humble dwellings; grouped around the fountain on the quai are numerous women in picturesque peasant costumes and caps, some carrying water, others marketing their wares. At the left in the harbor are various sailing vessels, and boats, with a vista beyond of the Bay of *La Forêt.*

Signed at lower right, J. Le Gout-Gérard

*Height,* 15½ *inches; length,* 21½ *inches*

From Léon Gérard, Paris

## CHARLES-THÉODORE FRÈRE

~~45~~ —

French: 1814—1888 John Levy

42. *KHAN AUX ENVIRONS DE BEYROUTH: SYRIE*

60 —

60 —

An expanse of dull brown sand rising in the distance to mauve-tinted hills under a deep blue sky. In the foreground before palms is a low arcaded structure, in front of which is a small pool of transparent blue water. Grouped around are recumbent camels and Arab ponies, and three or four native figures.

Signed at lower left, Th. Frère

*Height,* 12½ *inches; length,* 24 *inches*

## JEAN FRANÇOIS RAFFAËLLI

FRENCH: 1850—

240 -

240 - q.1 155x.

43. *LE CHEMINEAU*

Knoedler

Ambling over a rolling heath of rough uncultivated country, partly bisected by a rude fence of palings, the scanty vegetation accented by occasional patches of shrubbery, is an old tramp with a laden sack over his left shoulder, holding a stick in his right hand. A sprightly black and white terrier trots slightly in advance of his master.

Signed at lower right, J. F. RAFFAËLLI

*Panel: Height,* 16 *inches; length,* 18 *inches*

From M. Knoedler & Company, New York

Property of a Private Owner

From the American Art Association, 1921 - #22 - $240 -

P. Thompson

[See illustration]

## ALBERT LOREY GROLL, N.A.

90 — AMERICAN: 1866— Dr. H. Brooks

44. *DESERT SCENE NEAR GALLUP, NEW MEXICO*

90 — A colorful view of a grassy plain between undulating mountain ranges, lightened with fine purples, reds and blues; in the foreground a mound of ochreous brown. Under a fine cloudy blue sky.

Signed at lower left, GROLL

*Height,* 12 *inches; length,* 16 *inches*

## GEORGE H. BOGERT, A.N.A.

160 — AMERICAN: 1864—

45. *VENETIAN SCENE: SUNSET* Dr. Smadbeck

160 — In a vast sky of mysterious grandeur, the deep gold sun is sinking to the horizon; bathed in the reflected crimson lights are impressions of a cupola and at right the façades of various buildings and a lofty campanile. In the foreground, mirrored in the waters of the lagoon, is a gondola with figures.

Signed at lower left, GEORGE H. BOGERT

*Height,* 20 *inches; length,* 30 *inches*

## ALBERT LOREY GROLL, N.A.

American: 1866—

J. Hartzner

220-

46. *A VALLEY IN ARIZONA*

220-

Under a vast sky with masses of tinted cloud-forms, is a receding view of deep green valley with ranges of brilliantly colored hills trending parallel in the distance. In the foreground is an irregular pool reflecting the limpid blue of the sky.

Signed at lower left, Groll

*Height,* 20 *inches; length,* 24 *inches*

## ROBERT CRANNELL MINOR, N.A.

American: 1840—1904

A. A. Tilney

180-

47. *NEAR WATERFORD: CONNECTICUT*

180-

The Sound, greenish blue under a turquoise sky patterned with grayish clouds, extends along the right from a sloping sandy shore in the foreground to the far horizon where a white sail glistens. At left the shore rises in a grass and bush grown bluff, topped by a clump of slender trees with blurred foliage. In the middle distance a low point juts into the bay.

Signed at lower right, Minor

*Height,* 16 *inches; length,* 22 *inches*

From the Robert C. Minor [Executor's] Sale, New York, 1905

Collection of James W. Redmond, American Art Association, 1922-#23-$300-P. Thompson

BERNARD DE HOOGH

DUTCH: 1866—

300 —

48. *MOTHER AND CHILDREN* W. H. Henry

300.

A tiled room in a Dutch cottage filled with shrouded atmosphere into which the light filters from the left and illumes the figures of the fair-haired young mother, seated before an open fireplace, and her infant in white upon her lap; another child stands at her knee.

Signed at lower right, BERNARD DE HOOGH

*Height*, 20 *inches; width*, 15½ *inches*

Collection of the late Edward V. W. Rossiter, American Art Association, 1922–#13–$390– O. Thompson

## ALBERT LOREY GROLL, N.A.

American: 1866—

90—

90

Calo

49. *THE TRACK ACROSS THE DESERT: NEW MEXICO*

A wheel-track meanders from the foreground through a sunlit valley and disappears in the middle distance. At left and right are gently sloping hills, the sandstones, shales and clays of which are variously high-lighted by the reflections of a brilliant sky.

Signed at lower left, Groll

*Millboard: Height,* 12 *inches; length,* 16 *inches*

## AUGUST FREDERICK ALBRECHT SCHENCK

French School: 1828—1901

105—

105—

50. *SHEEP IN LANDSCAPE*

Mrs. M. Held

Undulating moorlands overgrown with stubble and heather; in the foreground are herded rams, sheep and a lamb; at right are the shepherdess, her dog and other sheep nearby.

Signed at lower right, Schenck

*Height,* 15¾ *inches; length,* 23¾ *inches*

## ALBERT LOREY GROLL, N.A.

American: 1866—

100 — L. E. Vitty

51. *A GRASSY PLAIN IN NEW MEXICO*

100 — An expanse of verdant plain flanked by gently sloping hills tinged by the reflected lights of the hidden sun. Above is a cloudy blue sky.

Signed at lower left, Groll

*Height,* 12 *inches; length,* 16 *inches*

## HUGUES MERLE

French: 1823—1881

75 — B. D. Colen

52. *PORTRAIT OF A LADY*

75 — Graceful bust-length figure of a young woman in profile to the right, with large wistful gray eyes, the features of classic contour; the chestnut hair is drawn softly back from the forehead and dressed in a knot. She wear a *décolleté* green bodice with white linen sleeves and ruffles; a diaphanous scarf is thrown about her shoulders. Shaded green background.

*Height,* 22½ *inches; width,* 18½ *inches*

## ALBERT LOREY GROLL, N.A.

AMERICAN: 1866—

95

53. *DESERT SCENE: ARIZONA* J. Weitzner

95

An expanse of arid plain relieved in the foreground by patches of green stubble; at left and right in a colorful golden composition are groups of tiered mesas; under a fine romantic sky.

Signed at lower left, GROLL

*Panel: Height,* 12 *inches; length,* 16 *inches*

## ALBERT LOREY GROLL, N.A.

170

AMERICAN: 1866— J. Weitzner

170

54. *DESERT SCENE: ARIZONA*

Above an undulating vista of landscape with a pool of water in the right foreground, and high-lighted in middle distance, is a vast expanse of deep ultramarine-blue sky, intensified by the fleecy forms of lavender-tinted clouds.

Signed at lower left, GROLL

*Panel: Height,* 16 *inches; length,* 20 *inches*

## EUGÈNE JOSEPH VERBOECKHOVEN

130—

FLEMISH: 1799—1881

55. *LANDSCAPE WITH CATTLE* Schulthiss Hall.

130 - Out of the shadow of a richly wooded area at left a herdsman is driving before him cows, sheep and goats, towards a pool of water in the foreground. At right others of the animals are at rest, some in the shade, others on a sunlit slope. The luxuriant deep green foliage of the trees is silhouetted against a gray-blue sky illumed at left by a setting sun.

Signed at lower right, EUGÈNE VERBOECKHOVEN and J. HELLEMANS

*Panel: Height,* 19½ *inches; length,* 23 *inches*

Painted in 1824 in conjunction with Petrus J. Hellemans

Collection of John Dugan, American Art Association, 1925-~~$148~~-$150.

C. Thompson

## FRANCISCO DOMINGO Y MARQUES

SPANISH: 1842—

Knoedler

56. *SPANISH COURTYARD*

Before a rambling stucco building with barred windows and a rickety wooden balcony running almost its entire length, is the picturesquely garbed figure of a traveller, his horse and dog standing nearby. He is refreshing himself from a glass which has been proffered to him by the maid, in a yellow and red costume. The left of the courtyard is in deep shadow, and at right in the sunlit foreground is a rustic farm figure and several chickens.

280 -

Signed at lower right, DOMINGO, and dated 1874

*Height*, 15¼ *inches; length*, 25 *inches*

Mrs. J. S. Smithers Sale 1921 #143 - $1450 - O. H. Thompson

From the American Art Association, 1921

[See illustration]

## DAVID JOHNSON, N.A.

70 —

AMERICAN: 1827—1908

57. *VIEW AT POMPTON, N. J.* J. W. Sterling

20 — Richly wooded meadowlands, the branches of the tall elms centring the composition massed with luxuriant deep green foliage, screening the light from a cloudy blue sky. At the left are two cows drinking at a winding stream, and at right, in the distance, are numerous grazing cattle, their herdsman seated in the shade of the trees.

Signed at lower left with the monogram DJ, and on the back with the painter's full name and the date 1882

*Height*, 18 *inches; length*, 26¼ *inches*

From the American Art Association, 1922 April 27th $107-$130-O. Thompson

95 — —

## FRANS VAN SEVERDONCK

95 —

FLEMISH: 1809—1889 John A. Klinck

58. *LANDSCAPE WITH SHEEP*

An expanse of moorland disclosing in the foreground a mound, at the foot of which is a recumbent sheep with two lambs, a ram nearby. In the right foreground is a pool of evanescent water on which two ducks are swimming. At left, by the heather, is a white-crested fowl. Beyond, under a blue sky laden with clouds, a vista of low-lying country and a glimpse of buildings.

Signed in the foreground, F. VAN SEVERDONCK, and dated 1874

*Panel: Height*, 18½ *inches; length*, 26¾ *inches*

Exhibited at the Paris Salon

ALBERT LOREY GROLL, N.A.

AMERICAN: 1866—

Mr. H. Brooks

260-

260-

59. *ARIZONA MESAS*

A rolling stretch of verdant plain gently sloping to a range of mesas at the right, painted in a remarkable combination of reds, browns, blues, purples, yellows and white. In the left middle distance rise other mesas. At the horizon is a ribbon of brilliantly colored hills under a greenish blue sky patterned with storm clouds, which cast their deep shadows on the grass in the foreground.

Signed at lower left, GROLL

*Panel*: *Height*, 18 *inches; length*, 23 *inches*

[See illustration]

950 -

950 -

R. A. Tilney

MK

FRANK WESTON BENSON, N.A.

AMERICAN: 1862—

60. *TOWERING PINTAILS*

A group of eight brilliantly plumaged pintails in flight, outlined before a fine cloudy blue sky. Below is an expanse of reedy marsh.

Signed at lower left, F. W. BENSON

*Water-color: Height,* 14 *inches; length,* 20½ *inches*

[See illustration]

390 -

MARTIN RICO

SPANISH: 1850—1908 Schultheis Galls

390 — 61. *VENETIAN SCENE*

A panoramic view of the lagoon, animated with boats and barges, their gaily colored sails reflected in the ripply expanse of turquoise-blue water. Beyond on the horizon is glimpsed a distant view of Venice. Over the scene is a sky of deep blue banked with fleecy clouds of rounded contours.

Signed on the bow of the near moored boat, RICO

*Height,* 16¾ *inches; length,* 28½ *inches*

Collection of Cornelius Vanderbilt, Jr. No catalogues

[See illustration]

140 — ROBERT WARD VAN BOSKERCK, N.A.

American: 1855—

J. A. Fabricius

62. *CONNECTICUT HILLS*

40 - An expanse of low-lying cultivated country patterned with hedgerows and wooded in areas; the distant valley is dotted with the houses of a village and the spire of a church. In the foreground, reflecting the ivory tints of a cloudy blue sky, is a pool of limpid water, and at the right a rustic wheel-track.

Signed at lower left, R. W. Van Boskerck

*Height*, 24¼ *inches; length*, 36¼ *inches*

From the American Art Association, 1924

[See illustration]

## ALBERT LOREY GROLL, N.A.

American: 1866—

150 — Schultheis Galls

63. *A PLAIN IN ARIZONA*

180 —

Under an infinite deep blue sky massed with violet-tinted clouds is a stretch of desert plain lighted in the middle distance by shafts of sunlight; here and there are patches of green shrubbery and at left and right, undulating mounds.

Signed at lower left, Groll

*Height,* 20 *inches; length,* 24 *inches*

## MARTÍN RICO

George E. Sage

90 —

Spanish: 1850—1908

90 —

64. *LES BLANCHISSEUSES*

The calm mirror of a placid waterway, on the near bank of which numerous peasant women, their backs to the observer, are bending to their tasks, their linen heaped beside them; on the far grassy bank, richly wooded at right, which slopes gently up towards the village, are moored boats with anglers.

Signed at lower left, Rico

*Water-color: Height,* 13½ *inches; length,* 20½ *inches*

190 -

190 —

ALBERT LOREY GROLL, N.A.

AMERICAN: 1866—

Mrs. J. T. Crawford

65: *LAND OF THE PUEBLO INDIAN: ARIZONA*

Under a deep blue sky banked with ivory-tinted clouds, reflected in the marshy pool in the foreground, is a receding vista of grassy plain, shadowed in the middle distance, and flanked by rocky mounds tinged with purplish blue.

Signed at lower left, GROLL

*Height,* 18 *inches; length,* 24 *inches*

[See illustration]

## OTTO VON THOREN

AUSTRIAN: 1828—1889 M. Tannenbaum

220-
220

66. *RETURNING FROM THE HARVEST*

Scattering a flock of geese to either side of a broad farm path running through meadowlands, a young peasant woman gaily drives a three-horse team drawing a grain-laden cart; two children are seated in the wagon beside her. At the left is a group of farm buildings surrounded by trees with masses of green foliage. Beyond is a vista of low-lying hills.

Signed at lower right, O. v. THOREN

*Height,* 26 *inches; length,* 39¾ *inches*

From the Goupil Gallery

Collection of the late Mary Hutchinson, American Art Association, 1921 - $59 - $250 - Otto Bernh, Agent

Collection of Mr. Lionello Perera, American Art Association, 1924 - $202 - $150 - P. Thompson

Exhibited at the Metropolitan Museum of Art

[See illustration]

## ALBERT LOREY GROLL, N.A.

AMERICAN: 1866— R. Tiktin

190-
190-

67. *THE CACTUS*

A gently aggraded valley now coated with verdure, dominated in the distance by a range of mountains reflecting the varying lights from a hidden sun. In the right foreground are the upstanding arms of a cactus surrounded by patches of stubble. Above is a cloudy blue sky.

Signed at lower left, GROLL

*Height,* 18 *inches; length,* 24 *inches*

No. 66. Returning from the Harvest

## DANIEL RIDGWAY KNIGHT

AMERICAN: 1845—1924

Schultheis Galls.

#1050 —

1060

68. *RETURNING HOME*

Under a blue sky with ivory-tinted clouds is an expanse of winding river. In the foreground on the near grassy bank, advancing toward the spectator, are two sylvan maidens, one mounted upon a donkey who is grazing by the way, the other alongside carrying a basket laden with vegetables. At left of the composition is a high stone wall overgrown with green shrubbery and wistaria bushes.

Signed at lower right, RIDGWAY KNIGHT, Paris

*Height,* 32 *inches; width,* 24 *inches*

Collection of Mrs. Bennett I. King No catalogue

[See illustration]

No. 68. Returning Home

## ALBERT LOREY GROLL, N.A.

American: 1866—

Mengel

475 —

69. *NAVAJO DESERT: ARIZONA*

475 — —

Under a brilliant sky of deep blue shading to turquoise toward the horizon and intensified by masses of violet-tinted clouds, is a vast expanse of desert country disclosing in the distance a bluish ribbon of rocky mounds, their peaks high-lighted by the fleeting reflections of the hidden sun.

Signed at lower left, Groll

*Height,* 28½ *inches; length,* 36 *inches*

[See illustration]

The following group comprises twenty-four important examples by Mary Cassatt [The "Painter of Mothers and and Their Children"]; it is the largest and most representative gathering of this great American master's works yet offered at public sale.

## MARY CASSATT

American: 1844—1926

80 —

Dr. Harlow Brooks

70. *STUDY OF A BABY*

80 —

A chubby-faced baby in a sleeveless white frock is shown at bust-length, the head slightly inclined, the blue eyes looking to the left. The fair-haired child is naturalistically rendered.

*Pastel: Height,* 12½ *inches; width,* 9½ *inches*

Purchased from the artist

No. 69. Navajo Desert: Arizona

MARY CASSATT

AMERICAN: 1844—1926 E. W. McMann

110 — 110 —

71. *STUDY OF A GIRL'S HEAD IN WATER-COLOR*

Three-quarter face with downcast eyes and an impression of curly chestnut hair.

*Height,* 12¾ *inches; width,* 10¾ *inches*

MARY CASSATT

AMERICAN: 1844—1926

J. W. Sterling

120 — 120 —

72. *STUDY OF A CHILD*

An impressionistic study of a nude young child, her head inclined back and presumably resting upon her left hand, the limpid blue eyes gazing upwards. Her disordered chestnut hair frames and throws into relief the rosy-complexioned innocent face. Vague blue background.

*Pastel: Height,* 16½ *inches; width,* 13½ *inches*

Purchased from the artist

MARY CASSATT

AMERICAN: 1844—1926

110 — 110 —

E. W. McMann

73. *GIRL WITH KITTEN*

The three-quarter-length figure of a girl, her long hair warmly tinted with brown, is seated and holds tightly in her arms a kitten, toward which her head, with downcast eyes, is inclined.

*Pastel: Height,* 19½ *inches; width,* 15½ *inches*

Purchased from the artist

MARY CASSATT

210 — AMERICAN: 1844—1926

210 74. *MOTHER WITH INFANT* Brick Row Book Shop

Impression of a dark-haired woman holding the half-length form of her chubby nude baby, whose face partly conceals her own. Before a blue sky background.

*Pastel*: *Height*, 12½ *inches*; *width*, 11½ *inches*

Purchased from the artist

[See illustration]

MARY CASSATT

2-00-

AMERICAN: 1844—1926 J. Weitzner

200 75. *STUDY OF A CHILD'S HEAD*

Realistically portrayed rounded head of a capricious infant looking down to the left, his hair reflecting warm shades of brown. Sketchy background. A work of intimate conception, exhibiting the realism of an impression executed in a luminous and diffused light.

*Height,* 18¼ *inches; width,* 15½ *inches*

Purchased from the artist

[See illustration]

MARY CASSATT

AMERICAN: 1844—1926

550 —

76. *CHILD IN BLUE*

Ehrich Galls

550 - Three-quarter-length impression of a chubby, rosy-complexioned child with fair hair cut straight across the forehead. The face, with pouting mouth, slightly *retroussé* nose and blue eyes looking to the left and slightly inclined.

Signed at lower right with the initials, M C

*Pastel: Height,* 21½ *inches; width,* 15 *inches*

Exhibited at the Art Institute of Chicago

Purchased from the artist

MARY CASSATT

AMERICAN: 1844—1926

Wm F. Laporte

160 -

160 -

77. *MOTHER AND CHILD*

An ingenious child with golden hair and downcast eyes, wearing a lacy collar, is at left. Her mother, rather pensive, is posed at her shoulder, her hair negligently arranged with a topknot.

Signed at lower right witth initials, M C

*Height,* 14 *inches; length,* 19 *inches*

Purchased from the artist

[See illustration]

MARY CASSATT

AMERICAN: 1844—1926

A. E. McVitty

330 -

330 -

78. *IMPRESSION OF A STANDING NUDE CHILD*

Delicately portrayed sketch of the three-quarter-length figure of a child resting its weight upon its left arm, its right hand raised to its chin. Under the red hair, the small face of rounded contours looks impudently toward the spectator.

Signed at lower right, MARY CASSATT

*Pastel: Height,* 21 *inches; width,* 16½ *inches*

Purchased from the artist

No. 77. Mother and Child

MARY CASSATT

AMERICAN: 1844—1926 J. W. Sterling

125

125 79. *MOTHER AND CHILD*

Bust-length figure of a young woman in blue, with tightly dressed chestnut hair, holding closely to her a fair-haired capricious child dressed in white, whose head, drawn with fine foreshortening, rests upon her shoulder. The child's hand is raised to caress her mother's face. Sketchy green background.

*Pastel*: *Height*, 16½ *inches; length*, 20 *inches*

Purchased from the artist

MARY CASSATT

AMERICAN: 1844—1926

275 — J. P. Henry

80. *MOTHER AND DAUGHTER*

275 — Beautiful conception portrayed in color harmonies of slightly differing tones, depicting in the foreground the dark-haired mother dressed in varying shades of blue with a yellow band at her throat. Slightly to the rear is her young daughter with brown hair, the fingers of her left hand resting upon her mother's shoulder. Shaded green background.

Signed at lower right with the initials, M C

*Pastel: Height,* 17½ *inches; width,* 17½ *inches*

Purchased from the artist

MARY CASSATT

AMERICAN: 1844—1926

350 -

X 350 -

J. P. Henry

81. *STUDY OF A CHILD*

Bust-length figure of a child, her expressive face with slightly *retroussé* nose and large dark eyes looking to the right, framed in a bluish green hat with wavy brim tied with a broad ribbon beneath her chin.

Signed at right, MARY CASSATT

*Pastel: Height,* 23½ *inches; width,* 17¼ *inches*

Purchased from the artist

[See illustration]

MARY CASSATT

500/-

AMERICAN: 1844—1926

J.P. Henry

82. *CHILD WITH DOG*

2v.
500

Half-length impression of a golden-haired child with rosy complexion, her deep blue eyes looking gravely to the right She wears a feathered poke bonnet tied under her chin with ribbons, a cluster of blue flowers under the brim. In her arms appears the sketched head of a toy poodle.

Signed at right, MARY CASSATT

*Pastel: Height,* 23 *inches; width,* 18 *inches*

Purchased from the artist

MARY CASSATT

AMERICAN: 1844—1926

350 — 350 — 83. *STUDY OF A LITTLE GIRL*

Three-quarter-length impression of a young child, her golden hair tied with a blue ribbon; her face, with a whimsical smile, is slightly inclined forward, the blue eyes gazing to the right. Portrayed with infinite charm and great dexterity, before a shaded green background suggesting foliage.

*Pastel: Height,* 24 *inches; width,* 17½ *inches*

Purchased from the artist

[See illustration]

MARY CASSATT

1800 — AMERICAN: 1844—1926

Mrs Newbold

84. *STUDY OF A WOMAN'S HEAD*

1800. Regally poised and finely modeled head in profile to the left of a young woman with languid blue eyes and pronounced features, her dark hair drawn back behind her ears. Dark sketchy background.

*Height*, 24 *inches; width*, 21 *inches*

Purchased from the artist

[See illustration]

## MARY CASSATT

American: 1844—1926

2600 —

2600 —

85. *CHILD IN WHITE* R. E. McVitty

A charming realistic impression of the three-quarter-length figure of a fair-haired child, her hands clasped in her lap, portrayed in an even light in pure luminous tones; her head is slightly turned, the dark eyes looking to the right. She wears a tinted white dress with short puffed sleeves and a white bonnet tied beneath her chin. Background suggesting a grassy glade.

Signed at lower right with the initials, M C

*Pastel*: *Height*, 25½ *inches*; *width*, 16 *inches*

Exhibited at the Art Institute of Chicago

Purchased from the artist

[See illustration]

No. 85. Child in White

## MARY CASSATT

American: 1844—1926

500 — J. P. Henry

86. *STUDY OF A SEATED YOUNG WOMAN*

500 —

Composed in a brilliant color harmony is the three-quarter-length figure of a young woman, her brown hair tinged with auburn, seated in a chair, on the arm of which rests her right elbow, the hand raised to her cheek.

Signed at lower right with the initials, M C

*Pastel: Height,* 25½ *inches; width* 20 *inches*

Note: This study exhibits the influence of Degas

Exhibited at the Art Institute of Chicago

Purchased from the artist

[See illustration]

~~sho~~ Sotheby 7.1.64 # Rep.

## MARY CASSATT

American: 1844—1926

300 — Brick Row Book Shop

87. *MOTHER AND CHILD*

300 —

The bust-length figure of the mother, her back turned to the observer, her right hand caressing the fair-haired child before her, whose delicately modeled face is upturned to hers. Background of ochreous and green tones.

Signed at lower right with the initials, M C

*Pastel: Height,* 19 *inches; length,* 25 *inches*

Purchased from the artist

No. 86. Study of a Seated Young Woman

## MARY CASSATT

American: 1844—1926

425 -

Brick Row Book Shop

88. *STUDY OF A HEAD*

425 -

Bust-length unfinished study of a young woman looking to the left, the head skilfully drawn and modeled with strong firm patches of color in clear flat tones. A masterly study.

*Height*, 24¼ *inches; width*, 21 *inches*

Purchased from the artist

[See illustration]

## MARY CASSATT

American: 1844—1926

J. P. Kerry

650 -

89. *YOUNG MOTHER WITH TWO CHILDREN*

650 -

A triangular composition depicting the young mother dressed in green, her head inclined toward the nude dimpled form of the infant seated upon her lap, who is portrayed with vivid dark eyes and reddish hair. At the left is the impression of another child with outstretched arms.

Inscribed at right: To Mr. Thompson, and signed, Mary Cassatt

*Pastel*: *Height*, 36½ *inches; width*, 29 *inches*

[See Frontispiece]

No. 88. Study of a Head

## MARY CASSATT

American: 1844—1926 J. P. Henry

90. *MOTHER WITH NUDE CHILD*

900.

A charming impression of motherhood. The half-length figure of a dark-haired young mother is seated in a chair, her head slightly inclined, the large brown eyes gazing forward; her nude supple infant is seated on her arm and naively nestles his head to the curve of her neck.

*Pastel*: *Height*, 25½ *inches*; *width*, 21 *inches*

Exhibited at the Art Institute of Chicago
Purchased from the artist

[See illustration]

No. 90. Mother with Nude Child

## MARY CASSATT

American: 1844—1926 J. W. Sterling

300 91. *MOTHER AND DAUGHTER*

Life-size figures drawn at bust-length, the young girl's head resting on the shoulder of her mother, whose large blue eyes gaze abstractedly into space. Both have light brown hair tinged with gold, drawn back from the foreheads; their costumes are vigorously sketched in blues and pinks.

Signed at lower right, Mary Cassatt

*Pastel*: *Height*, 29 *inches*; *width*, 24 *inches*

Purchased from the artist

[See illustration]

No. 91. Mother and Daughter

## MARY CASSATT

American: 1844—1926

5000 —

5000

92. *MOTHER AND CHILD*

An idealistic rendering before a purplish background of the half-length seated figure of a young mother wearing a pastel shaded *négligée;* her head in profile to the right, is tenderly inclined to the beautifully modeled nude form of the baby at her breast, whose supple hand reaches up to caress her face. The beauty of limb and grace of movement is executed with a rendering of values, modeling and foreshortening characteristic of the mastery of this artist.

Signed at lower right, Mary Cassatt

*Height,* 33½ *inches; width,* 28 *inches*

Purchased from the artist

[See illustration]

No. 92. Mother and Child

## MARY CASSATT

American: 1844—1926

1050 –

J. P. Kenny

93. *CHILD IN BLUE BONNET*

1050

A luminaristic impression seen at half-length of a chubby-faced child dressed in red, with slightly *retroussé* nose and expressive dark eyes looking slightly to the left; a strand of her golden hair is tied with a narrow pink ribbon. She wears a deep blue bonnet tied beneath her chin. Sketchy green and gray background.

Signed at lower right, Mary Cassatt

*Height,* 26 *inches; width,* 19½ *inches*

Purchased from the artist

[See illustration]

No. 93. Child in Blue Bonnet

295

## BALDOMERO GALOFRE

SPANISH: 1835—1902 M. L. Mann

295 — 94. *IN THE FLOWER GARDEN*

The shaded blue water of a bend in the bay fringed at the left by a rocky sloping coastline, which leads in the distance to a sunlit villa. In the foreground, standing amidst a luxuriant garden of flowers, is a picturesque Spanish maiden, gazing down at the three children gathering blossoms, one with a heap in her arm. Above is a summer sky, across which cirrus clouds are drifting.

Signed at lower right, B. GALOFRE

*Height*, 30½ *inches; length*, 51 *inches*

[See illustration]

## ALBERT LOREY GROLL, N.A.

American: 1866—

95. *CROSSING THE DESERT: ARIZONA*

An irregular wheel-track curves across the sand in the foreground and the sunlit grassy plain in the middle distance. Wending its way slowly towards the mountains beyond is a caravan, a small figure in red following closely behind the wagon. On either side are the characteristic mesas of Arizona. Above is a fine cloudy blue sky.

Signed at lower left, Groll

*Height*, 20 *inches; length*, 24 *inches*

## DUTCH SCHOOL

XVII Century

96. *PREPARATIONS FOR DEPARTURE*

Before the door of a vine-covered thatched cottage at the right, gaily clad men are preparing to mount their horses, and in the foreground are a woman and a child sitting at the foot of a gnarled tree; from the direction of the ruins at left another young woman is advancing, a child on her back and another following her, apparently to bid the travellers farewell. Other travellers are on their way and some wayfarers are resting in the foreground. Above is a fine cloudy blue sky.

*Height*, 20¾ *inches; length*, 28¾ *inches*

From the American Art Association, 1922

## WILHELM VELTEN

BAVARIAN: 1847— John Smit

250 -

97. *RECONNOITERING*

250 -

Centring the composition upon a muddy wheel-track are two mounted Hussars, questioning a rustic figure in red jacket who stands behind a laden barrow, his wife with an infant in her arms, and a dog nearby. At the left, advancing through sparsely wooded country is a troop of cavalry. Above is a grayish blue sky heaped with low-lying clouds.

Signed at lower right, W. VELTEN, Muenchen

*Height,* 21 *inches; length,* 31½ *inches*

Collection of Mrs. Hugh Chisholm, American Art Association, 1923 April 12th No 81- $110- P. Thompson

## SIR MARTIN ARCHER SHEE

BRITISH: 1769—1850 Elwick Sells

175 -

98. *PORTRAIT OF MRS. DILLINGHAM*

175 - -

Standing on a terrace beside a draped column is the three-quarter-length life-size figure, her hair dressed in ringlets and bound with pearls. She wears a high-waisted *décolleté* black dress with short puffed sleeves, a ruby brooch at her corsage. She is depicted drawing on her long white gloves. Background of vague landscape, her head and shoulders outlined before deep blue sky.

*Height,* 57½ *inches; width,* 41½ *inches*

Catholina Lambert Collection, American Art Association, 1916 - $270 - $575. P. Kenzie

[See illustration]

No. 98. Portrait of Mrs. Dillingham

## EARLY ENGLISH SCHOOL

A Van Vannes

99. *CHILD RESTING*

240

240

Curled upon a crimson and gold covered couch is a small child, her head pillowed on her arms, her large greenish brown eyes looking to the spectator. She wears a white closely fitting cap and sleeveless white frock, revealing one bare dimpled knee. At left is an overturned basket of flowers.

*Height,* 25 *inches; length,* 30¼ *inches*

## EDUARDO DALBONO

ITALIAN: 1843—

H. A. Dewhurst & Son

160

100. *FÊTE RELIGIEUSE*

160

A stretch of evanescent calm water fronting a panoramic view of the gaily colored buildings of the city, outlined before a tinted blue midsummer sky. In the foreground, dominating the composition, are colorfully decorated barges and boats, decked with flowers, in which are lounging Italian maidens in festive garb, with castanets and tambourines. On the left barge is a draped altar of the Virgin Mother and Child, before which tall candles are burning.

Signed at lower right, EDUARDO DALBONO, Napoli, 1876

*Height,* 25½ *inches; length,* 50¼ *inches*

Collection of Cornelius Vanderbilt, Jr. No catalogue

## J. F. CORDERO

SPANISH: 1884—

John Levy

100 —

101. *LANDSCAPE*

100

A silvery gray-green richly wooded area rises in the middle distance, disclosing the irregular roofs of a white *château* silhouetted before a tinted pale blue sky. In the foreground is a placid stretch of water patterned with water-plants and reflecting the shadows of the trees and bushes on the stony bank.

Signed at lower right, F. CORDERO

*Panel*: *Height*, 38½ *inches*; *width*, 23 *inches*

## DUTCH SCHOOL

XVII CENTURY

J. Weilyner

100

100

102. *DUTCH LANDSCAPE WITH FIGURES*

Wooded pasturelands, the leafage of rich autumnal hues, exhibiting in the middle distance thatched farm buildings, from which a path curves down to the foreground; on it are peasant figures and two dogs. At left is a pool of water cupped in a bend of the road.

*Panel*: *Height*, 15½ *inches*; *length*, 21 *inches*

## TITO CONTI

ITALIAN: 1842—

80 103. *AN ITALIAN MAID* E. R. Jacobs

80. Bust-length figure, the shoulders draped with a striped blue shawl which her slender hand clasps gracefully to her. The head is inclined, the large brown eyes gazing wistfully to the right. The hair is dressed high on her head with a topknot. Grayish background.

Signed at upper right, TITO CONTI

*Height*, 22 *inches; width*, 17 *inches*

[END OF SALE]

The PAYSON T.THOMPSON Collection of Modern American Paintings
including twenty-four exceedingly fine examples by the
late MARY CASSATT
sold at the American Art Galleries, January 12, 1928.

| No. | Price | Buyer |
|---|---|---|
| 1. | $ 30. | M.Tanenbaum |
| 2. | 50. | John Levy |
| 3. | 60. | Henry Schultheis |
| 4. | 30. | A.A.Tilney |
| 5. | 50. | John Levy |
| 6. | 40. | Henry Schultheis |
| 7. | 95. | W.F.Alexander |
| 8. | 110. | A.A.Tilney |
| 9. | 110. | " |
| 10. | 35. | C.McGee |
| 11. | 45. | John Smith |
| 12. | 40. | " |
| 13. | 150. | J.Young |
| 14. | 45. | T.C.Hipp |
| 15 | 160. | Mr.Wheeler |
| 16. | 130. | John Smit |
| 17. | 170. | Knoedler |
| 18. | 180. | Mr.Willever |
| 19. | 190. | Mr.Wheeler |
| 20. | 90. | M.H.Mann |
| 21. | 210. | John Levy |
| 22. | 160. | A.Du Vannes |
| 23. | 95. | Mr.Hipp |
| 24. | 120. | M.H.Mann |
| 25. | 80. | Mr.Hipp |
| 26. | 150. | Dr.W.Smadbeck |
| 27. | 130. | E.W.Clark |
| 28, | 70. | Mrs.S.H.Bird |
| 29. | 45. | M.H.Mann |
| 30. | 45. | " |
| 31. | 110. | M.H.Mann |
| 32. | 110. | " |
| 33. | 55. | John Smit |
| 34. | 130. | M.H.Mann |
| 35. | 45. | M.Tanenbaum |
| 36. | 105. | Schultheis Galls. |
| 37. | 135. | Joseph Jaffe |
| 38. | 90. | Blank |
| 39. | 175. | Knoedler |
| 40. | 150. | " |
| 41. | 35. | Miss Alice D.Smith |
| 42. | 60. | John Legy |
| 43. | 240. | Knoedler |
| 44. | 90. | Dr.H.Brooks |
| 45. | 160. | Dr.Smadbeck |
| 46. | 220. | J.Weitzner |
| 47. | 180. | A.A.Tilney |
| 48. | 300. | W.H.Henry |
| 49. | 90. | Calo |
| 50. | 105. | Mrs.M.Held |
| 51. | 100. | A.E.Witty |
| 52. | 75. | B.D.Cohen |
| 53. | $ 95. | J.Weitzner |
| 54. | 170. | " |
| 55. | 130. | Schultheis Gall. |
| 56. | 280. | Knoédler |
| 57. | 70. | J.W.Sterling |
| 58. | 95. | John D.Gluck |
| 59. | 260. | Dr.H.Brooks |
| 60. | 950. | A.A.Tilney |
| 61. | 390. | Schultheis Galls. |
| 62. | 140. | G.A.Zabriskie |
| 63. | 180. | Schultheis Galls. |
| 64. | 90. | George E.Gage |
| 65. | 190. | Mrs.J.T.Crawford |
| 66. | 220. | M.Tannenbaum |
| 67. | 190. | R.Tiktui |
| 68. | 1,050. | Schultheis Galls. |
| 69. | 475. | Mengel |
| 70. | 80. | Dr.Harlow Brooks |
| 71. | 110. | E.W.McMann |
| 72. | 120. | J.W.Sterling |
| 73. | 110. | E.W.McMann |
| 74. | 210. | Brick Row Book Shops |
| 75. | 200. | J.Weitzner |
| 76. | 550. | Ehrick Galls. |
| 77. | 160. | Wm.F.Laporte |
| 78. | 330. | A.E.McVitty |
| 79. | 125. | J.W.Sterling |
| 80. | 275. | J.P.Henry |
| 81. | 350. | J.P.Henry |
| 82. | 500. | J.P.Henry |
| 83. | 350. | " |
| 84. | 1,800. | Miss Newbold |
| 85. | 2,600. | A.E.McVitty |
| 86. | 500. | J.P.Henry |
| 87. | 300. | Brick Row Book Shops |
| 88. | 425. | " |
| 89. | 650. | J.P.Henry |
| 90. | 900. | " |
| 91. | 300. | J.W.Sterling |
| 92. | 5,000. | W.H.Henry |
| 93. | 1,050. | J.P.Henry |
| 94. | 295. | M.H.Mann |
| 95. | 290. | C.L.Beach |
| 96. | 105. | J.Weitzner |
| 97. | 250. | John Smit |
| 98. | 175. | Ehrich Galls. |
| 99. | 240. | A.Du Vannes |
| 100. | 160. | M.A.Newhouse & Son |
| 101. | 100. | John Levy |
| 102. | 100. | J.Weitzner |
| 103. | 80. | E.R.Jacobs |

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